

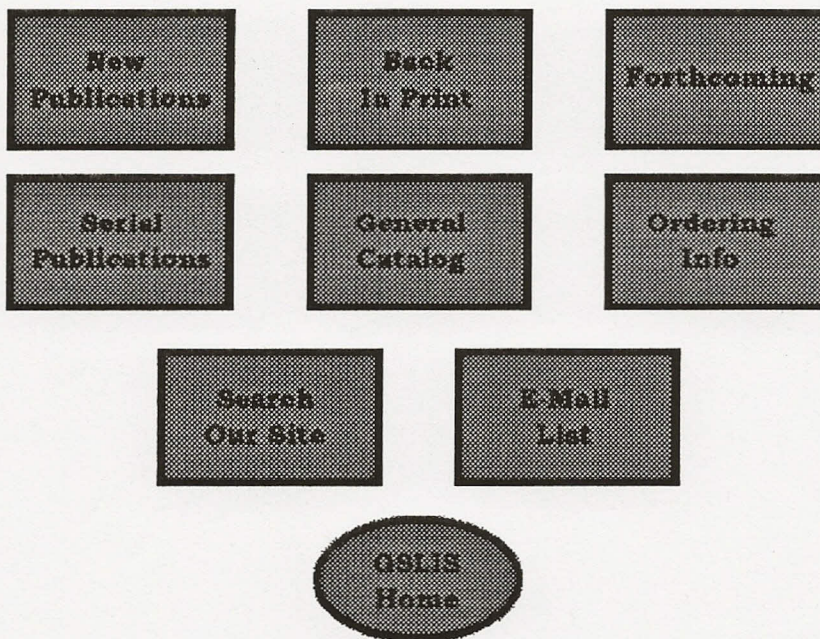
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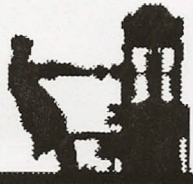
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- "Service to Remote Users," *Library Trends*, edited by Lorraine J. Haricombe, 47(1), Summer 1998.
- *Indexing and Abstracting in Theory and Practice*, 2nd edition by F.W. Lancaster
- *Story: From Fireplace to Cyberspace* edited by Satay Hoerna, Janice M. Del Negro, Christine Jenkins, and Deborah Stevenson
- *Visualizing Subject Access for 21st Century Information Resources* edited by Pauline A. Cochrane and Eric H. Johnson



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1998 General Catalog

We offer a variety of scholarly and practical publications for Library and Information Science professionals. Prepayment is required before we can ship your order; please review our [order information](#).



Subscription Journals

- Library Trends, edited by F.W. Lancaster; issued quarterly; single issues available. "The premier thematic quarterly journal in the field of American Librarianship."
- The Bulletin of The Center for Children's Books, edited by Janice Del Negro, 11 issues per year. "One of the nation's leading book review journals for school and public librarians."

Books

- Indexing and Abstracting in Theory and Practice, second edition, by F.W. Lancaster
- Untold Stories: Civil Rights, Libraries, & Black Librarianship, Edited by John Mark Tucker.
- Technology and Management in Library and Information Services, F.W. Lancaster and Beth Sandore, 1997.
- **Listed on *Library Journal's* 1998 best professional reading list**
- If You Want to Evaluate Your Library (2nd Edition), F.W. Lancaster.
- Music Publishing and Collecting: Essays in Honor of Donald W. Krummel.
- Ideals and Standards: The History of the University of Illinois Graduate School of Library and Information Science, 1893-1993.

Conference Proceedings

- Data Processing Clinic
- Allerton Park Institute

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New Publications

- "Human Response to Library Technology"
Library Trends, Edited by Janice J. Kirkland and Michael Gorman, 47(4), Spring 1999.
- "Folkloristic Approaches in Library and Information Science"
Library Trends, Edited by Betsy Hearne, 47(3), Winter 1999.
- The Bulletin Storytelling Review, Volume 1
Edited by Janice M. Del Negro and Deborah Stevenson
- "How Classifications Work: Problems and Challenges in an Electronic Age"
Library Trends, Edited by Geoffrey C. Bowker and Susan Leigh Star, 47(2), Fall 1998.
- "Service to Remote Users"
Library Trends, Edited by Lorraine J. Haricombe, 47(1), Summer 1998.
- Story: From Fireplace to Cyberspace
Edited by Betsy Hearne, Janice M. Del Negro, Christine Jenkins, and Deborah Stevenson
- Visualizing Subject Access for 21st Century Information Resources
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- Technology and Management in Library and Information Services.
By F. W. Lancaster & Beth Sandore.
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- In Close Association: The Humanities, Research, and the Library
Occasional Papers No. 208. By Bernhard Fabian and John J. Boll.

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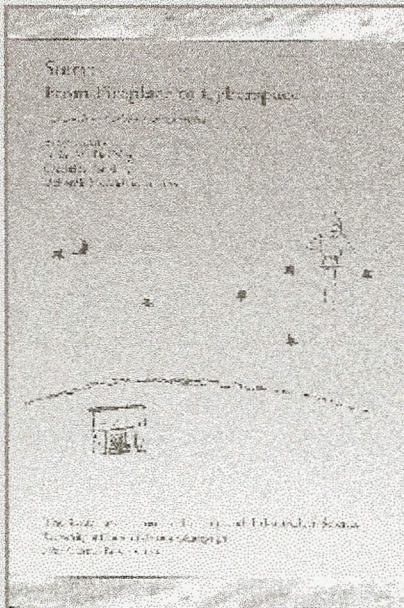
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Recent Volumes



Story: From Fireplace to Cyberspace *Connecting children and narrative*

(No.39, 1997)

Edited by Betsy Hearne, Janice M. DelNegro,
Christine Jenkins, and Deborah Stevenson. 1998.

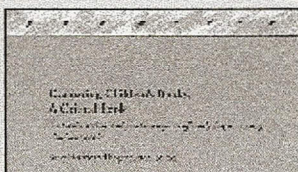
152 pp.

ISBN 0-87845-105-6

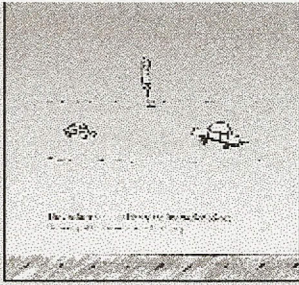
\$21.95 plus shipping and handling

(Click on the image to view the cover)

To some, stories and storytelling belong to a distant time of stone knives and petroglyphs. Hunter-gatherers had stories. Primitive societies had stories. And storytelling requires a wood fire and a dark night. But of course stories may be found not only at the family dinner table or with the last survivor of the Titanic. Stories are also in the next booth at a fast food restaurant, in the bleachers during the seventh-inning stretch, and in the classrooms (and in the teachers' lounge) of an elementary school. In our interest in children's welfare, we often forget that children are not simply passive receptacles for whatever treasure or trash the adult world throws at them, but are lively agents who are continually interacting with their environment. Children actively create meaning as readers, viewers, and listeners. The 39th Allerton Park Institute papers emphasize the critical need to connect children and narrative as a way to affect their development as readers, viewers, and evaluators of literature and information in all forms.



Evaluating Children's Books: A Critical Look. Aesthetic, Social, and Political Aspects of Analyzing and Using Children's Books



(NO. 34, 1992)

Edited by Betsy Hearne and Roger Sutton. 1993.

161 pp. paper.

ISBN 0-87845-092-0

\$18.50 plus shipping and handling

In a period when more juvenile books are being published than ever before--and being published for trade store consumption as much as for library and education markets--professionals need to think hard and critically about evaluation. Papers presented at the 34th Allerton Institute discuss not only selection criteria, but also ideas about how to reconsider and apply them in a new way. Public and school librarians, along with teachers in elementary, junior high, and high school, will find here an update on the current trends in--and increasing sophistication of--children's literature, a debate on the problems and possibilities of evaluating the 6,000 new books published annually for children, and an exchange of ideas about the aesthetic, social, and political aspects of analyzing and using children's books.

■ **Applying Research to Practice: How to Use Data collection and Research to Improve Library Management Decision-Making**

(NO. 33, 1991) Edited by Leigh S. Estabrook. 1992. 176 pp.

ISBN 0-87845-090-4 \$25 plus shipping and handling

■ **Evaluation of Public Services and Public Services Personnel**

(NO. 32, 1990) Edited by Bryce Allen. 1991. 212 pp.

ISBN 0-87845-086-6 \$20 plus shipping and handling

■ **Ethics and Librarianship**

(NO. 31, 1989). Edited by W.F. Lancaster. 1991. 126 pp.

ISBN 0-87845-085-8 \$20 plus shipping and handling

■ **Critical Issues in Library Personnel Management**

(NO. 29, 1987). Edited by Richard Rubin. 1989. 154 pp.

ISBN 0-87845-081-5 \$10 plus shipping and handling

■ **Managers and Missionaries: Library Services to Children and Young Adults in the Information Age**

(NO. 28, 1986). Edited by Leslie Edmonds. 1989. 168 pp.

ISBN 0-87845-075-0 \$10 plus shipping and handling

■ **Conserving and Perserving Library Materials**

(NO. 27, 1981). Edited by Kathryn Luther Henderson and William T. Henderson.

1983. 207 pp.

ISBN 0-87845-067-X \$10 plus shipping and handling

■ **Cooperation between Types of Libraries: The Beginnings of a State Plan for Libraries**

(NO. 15, 1968). Edited by Cora E. Thomassen. 1969. 100 pp.

ISBN 0-87845-010-6 \$10 plus shipping and handling

Additional Allerton Information

While Allerton Park Institutes are held annually, proceedings are not always published. Information about some past institutes is available via Web sites.

■ 38th Allerton Park Institute

[Libraries, People, and Change: A Research Forum on Digital Libraries](#)

■ 37th Allerton Park Institute

[How We Do User-Centered Design and Evaluation of Digital Libraries:
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Last updated November 15, 1998

Story: From Fireplace to Cyberspace

Connecting children and narrative

Introduction

By Betsy Hearne

Stories live everywhere, but they rarely stay in one place. Despite our attempts to classify, codify, and construe them, stories keep moving too mercurially to fit intellectual categories. Stories also shape-change. They shrink or expand depending on the listener, the medium, the time, the place, and the teller. So a storytelling conference becomes an organic experience and planning one is like lassoing an amoeba. What do you catch and how do you keep it? Or, less figuratively, what do you include and how do you preserve it? We decided on a program that incorporated both telling stories and telling about stories, both practical and theoretical approaches, both oral and literary forms, with some graphics thrown in for good measure. What's in this book is only partially what happened during the conference—a little more, a little less. The papers are revised, the tellings only described.

The first section emphasizes practical application. Anne Shimojima draws on her twenty-three years of creative experience incorporating storytelling into a school library media center. Karen Morgan describes storytellers going electronic. Susan Klein and Janice Del Negro give workshops on varied aspects of storytelling, Susan on young adult rites-of-passage tales and Janice on the adaptation of traditional tales. The second section focuses on theory. Joseph Sobol examines the storytelling revival of the 1970s and '80s. Betsy Hearne looks at women's role as midwife of stories for children in oral, print, and professional traditions. Malore Brown gives a multicultural perspective on storytelling. Meanwhile, Janice Harrington, Susan Klein, and Dan Keding balance these papers with vivid storytelling concerts. We can't recreate them, but we can tell you what they told.

The third and fourth sections move into the realm of story in book format, with Judy O'Malley book-linking thematically, Deborah Stevenson analyzing narrative in art, and Arthur Geisert storytelling the creation of a picture book with personal and professional aspects interwoven. Since Arthur's slide show eludes representation in print, we show a few pig prints. Finally, Christine Jenkins looks at stories as commodities in the economics of popular culture, and Janice Del Negro considers the story dynamic of literature in library culture.

Good storytelling makes education an entertaining experience and entertainment an educational experience. Joseph Sobol's spontaneous balladry closed a conference that proved once again how much learning comes with playing, which is—come to think of it—what stories are all about.

Betsy Hearne

Co-editor and 1997 Allerton Proceedings Coordinator

Graduate School of Library and Information Science
University of Illinois at Urbana-Champaign
September 1998

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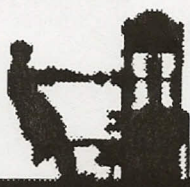
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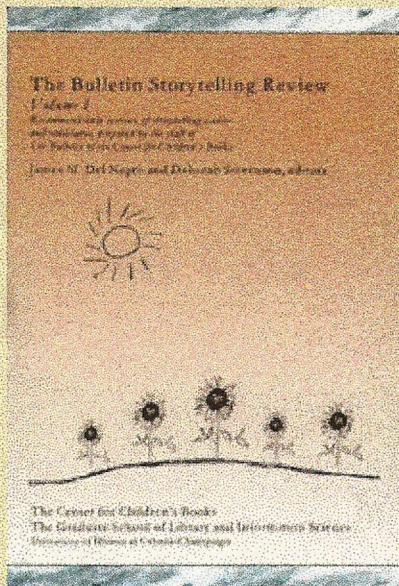
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The Bulletin Storytelling Review, Volume 1

Recommend-only reviews of storytelling audio- and videotapes

Edited by Janice M. Del Negro and Deborah Stevenson
ISBN 0-87845-106-4; 99 pages; paper; \$14.95 plus shipping

Designed to be a tool for selection and collection development, the first volume of *The Bulletin Storytelling Review* contains 162 recommend-only reviews of storytelling audio- and videotapes. Published by the Center for Children's Books of the Graduate School of Library and Information Science, this book provides a vital

compendium of material not regularly reviewed in other publications. Tapes by storytellers such as Joe Bruchac, Len Cabral, Donald Davis, Barbara McBride-Smith, J. J. Reneaux, and Laura Simms are reviewed in a format much like *The Bulletin of the Center for Children's Books*, a monthly review journal of books for youth. The titles are arranged alphabetically by storyteller, and each review includes the price, distributor, and grade level. The book concludes with ordering information for each distributor and an index that allows readers to search for tapes by type of story or possible uses. Index topics range from American History and Cajun Folklore to Supernatural Tales, World Cultures, and Young Adult.

Janice M. Del Negro is the editor of *The Bulletin of the Center for Children's Books*. An experienced storyteller, librarian, book reviewer, publishing consultant and educator, Del Negro is a featured speaker, storyteller and workshop leader, having appeared at the 1997 Allerton Conference, "Stories: From Fireplace to Cyberspace," the Illinois Library Association, the Bluestem Storytelling Festival, The Illinois Storytelling Festival, and The Fox Valley Music and Storytelling Festival.

Deborah Stevenson is the associate editor of *The Bulletin*. She has taught children's literature at Indiana University Northwest, the University of Illinois at Urbana-Champaign, and in the continuing education programs at the University of Chicago and the University of Illinois.

Preface

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